# RNIB video transcript

## Hazel’s Story

We open on Hazel’s face as a child, as her dad’s head comes into frame, playfully telling her to sshhh with his finger to his lips. We hear a clock ticking in the background, until we see him stop it.

Voiceover: There had to be total silence before Mum could start – even from the clocks! For 22 years of her life, she recorded Talking Books for RNIB.

We see Helen recording the book while her dad is stood next to the clock.

Voiceover: It’s one of my fondest childhood memories, watching her read and perform, knowing she was helping people with sight loss learn and enjoy the same books as everyone else.

Her dad is eagerly waiting by the clock to restart it, waiting for the ok. We see Helen finish her recording and give him the thumbs up. He restarts it.

Voiceover: Once she was finished, the clocks could tick again.

We see the clock face close-up and we see and hear it tick for two seconds, then the clock hands spin around quickly, and the tick-tocking sound speeds up, taking us forward in time.

The next scene shows Hazel again, but now as an adult. She’s having a cup of tea with her mum in Hazel’s living room. In the background there’s a mantelpiece and a clock.

Voiceover: Mum’s desire to help never left her, so she included RNIB in her Will. It was her way of creating a different future.

We focus in on the clock ticking in the background. Suddenly, it stops. There’s silence for a couple of seconds. We come back out to see an emotional Hazel sitting in the same place, but her mum is no longer next to her.

Voiceover: When Mum died, time seemed to stop.

Hazel looks down at what she’s holding – a framed photo of her mum, which we see from her point of view.

Voiceover: But one thing that has given me great comfort, is knowing all the good she’ll be leaving behind through her gift.

We hear the clock start to tick again, as Hazel smiles, remembering her mum’s kindness. She turns her head to look at the clock, and then we see the hands speed up again, along with the tick-tocking sound, and we jump forward to the future.

Voiceover: She’ll help people affected by sight loss get support from RNIB’s Helpline.

We see an older man sat in a chair at home, on the phone looking relieved.

Voiceover: …….and give children the confidence to reach their potential.

The scene fades into another, where a child with sight loss sits in a classroom with a tablet, showing the lesson in large print.

Voiceover: Her gift will help people to stay in work after being told they are losing their sight.

The scene fades into another, where a woman with sight loss is at a computer in an office, wearing headphones.

Voiceover: ….and navigate the world in exciting new ways.

The scene fades into another showing a man with sight loss using a tactile map outside at Barcelona train station.

Voiceover: Today, 250 people will start to lose their sight in the UK. Most won’t even be offered any help.

The scene fades, and we cut to two people in a room with a desk between them. One is wearing an RNIB badge, and they take the hand of a woman looking worried with sight loss.

Voiceover: For generations, gifts in Wills like mum’s have helped RNIB change the future for people with sight loss.

We cut back to Hazel in her living room, looking at the photo of her mum, which we see again. Her two young children are playing nearby.

Voiceover: Gifts in Wills make up a third of RNIB’s income, which means more people with sight loss can get the helping hand they need.

We cut to Hazel putting the photo back in its place on the mantelpiece, next to the clock.

Voiceover: Even though she’s not with me anymore, I know she’ll be there for thousands of people with sight loss every day. It’s the future Mum wanted.

We hear the clock ticking for four seconds, and with each tick, a still of each beneficiary we’ve seen appears in the photo frame – all happy.

Voiceover: To change the future for people with sight loss, visit

rnib.org.uk/hazel or call 0303 123 9999. Thank you.

RNIB See Differently

**Ends**